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RAN-2401000106020517

T.Y.B.A. (Non NEP) (Sem. VI) Examination March - 2026

English (Core Course) : (Paper - 22)

Literary Theory And Criticism III (Post Structuralism and Beyond)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.
- (2) All the questions are compulsory.
- (3) Clearly indicate the options you attempt.
- (4) Figures to the right indicate marks.

Seat No.:

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Student's Signature

Q.1. Select the correct answer from the following:

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1. Betty Friedan has written _____
 - a. The Beauty Myth
 - b. The Female Eunuch
 - c. The Feminine Mystique
 - d. A Room of One's Own
2. Which of the following is the work of Stephen Moore?
 - a. Post Structuralism and the New Testament
 - b. Understanding Poststructuralism
 - c. The Order of Things
 - d. Narrative Endings
3. Which of the following is correctly matched?
 - a. Carl Jung- The Red Book
 - b. Sigmund Freud- The Undiscovered Self
 - c. Stephen Moore- Acts of Literature
 - d. Jacques Lacan- The Post Card
4. Who is the writer of 'The Female Eunuch'?
 - a. Germaine Greer
 - b. Wolfgang Iser
 - c. Edward Said
 - d. Hans Robert Jauss
5. "The Location of Culture" is penned by _____
 - a. Harold Bloom
 - b. Homi Bhabha
 - c. Hans Robert Jauss
 - d. Hillis Miller
6. Who wrote 'Deconstruction & Criticism'?
 - a. Sigmund Freud
 - b. Carl Jung
 - c. Jacques Lacan
 - d. Harold Bloom
7. Which of the following is not correctly matched?
 - a. Jacques Lacan- Desire and its Interpretations
 - b. Paul DeMan- Blindness and Insight
 - c. Gayatri Spivak- In Other Worlds
 - d. Naomi Wolf- Black Skin
8. Who is the author of "In Other Worlds"?
 - a. Betty Friedan
 - b. Simon de Beauvoir
 - c. Naomi Wolf
 - d. Gayatri Spivak

- Q.2. (A)** How do the psychoanalytic theories of Freud, Jung, and Lacan collectively contribute to a more comprehensive understanding of literature? **(13)**
- OR**
- (B)** How does poststructuralism challenge the traditional notions of meaning, authorship, and textual interpretation? **(13)**
- Q.3. (A)** How did the emergence of Reader Response Theory in the mid-20th century shift the focus of literary criticism from the text itself to the role of the reader in creating meaning? **(13)**
- OR**
- (B)** Discuss the historical development of Feminist Literary Criticism. How have key waves of feminism influenced the theory and practice of literary analysis? **(13)**
- Q.4. Write short notes on any two of the following critical terms : (14)**
1. Subjective and Objective
 2. Intertextuality
 3. Imitation
 4. Point of View